

# Music development plan summary: Applemore

## Overview

Detail	Information
Academic year that this summary covers	24-25
Date this summary was published	Sep 24
Date this summary will be reviewed	Sep 25
Name of the school music lead	A Wickens
Name of school leadership team member with responsibility for music (if different)	R Poole
Name of local music hub	Hampshire Music Service
Name of other music education organisation(s) (if partnership in place)	Totally RAD

Music at Applemore aims to produce determined and ambitious students through a practical exploration of performance, composition and production. Students will develop their listening and analytical skills to be able to identify key features (DR SMITH) of music and playing styles, giving them transferable skills to focus and analyse specific features.

Their performance skills will flourish through a safe and respectful learning environment, building their confidence and self-belief in the face of any challenge in life. Production and composition skills will grow as students explore and create music from a variety of genres, artists and composers.

## Part A: Curriculum music

At Applemore our curriculum is planned and sequenced in alignment with the Hampshire Music Framework and the Model Music Curriculum, and is fully informed by the guidance provided by the Government's National Plan for Music Education and the National Curriculum. Students that opt for Music explore the BTEC Music in Practice. Music is taught once a week in KS3 and five times a fortnight in KS4; both in one-hour lessons.

It is vital that Key Stage 3 music gives students a wide-ranging experience of the subject. ([See here for the topics](#)) We believe that music should be taught primarily through creating and performing it, allowing students to learn through music as the universal language. The curriculum must be based on styles and pieces that students will be able to access and engage with, while ensuring that they have the opportunity to gain experience about music through history and different cultures.

Throughout Years 7 and 8, students explore various instruments, artists, and genres, guided by the BTEC principles of Creating, Performing, and Production. In Year 9, students specialize in one instrument, while also delving into Logic and MIDI keyboard

exploration. By the end of KS3, every student is proficient in playing songs on their chosen instrument within a musical ensemble, setting the stage for their journey into KS4 BTEC Music in Practice. Additionally, students learn to discuss music using the DR SMITH acronym, which represents essential musical elements.

In KS4, our students delve into the realms of Creating, Performing, and Production across various musical styles and genres. As educators, our mission extends beyond imparting knowledge; we strive to foster engagement, independence, and a profound understanding of fundamental musical concepts. Guiding students toward enhancing their practical and analytical skills is at the core of our role.

To achieve this, students are encouraged to take ownership of their practical progress and invest dedicated time in rehearsals. We maintain a supportive ethos, emphasizing positive attitudes toward all aspects of the course. Given the diverse array of potential courses available at Key Stage 5, it becomes imperative that we nurture every conceivable pathway for our students, cultivating a lifelong passion for the subject.

## **Part B: Co-curricular music**

At Applemore, we collaborate with Hampshire Music Service and Totally RAD to offer small group or 1:1 music lessons lasting 20 minutes. Students can choose from guitar/bass, piano, vocals, trombone, and drums. These lessons provide an opportunity for students to earn music grades. The pricing structure is as follows: £6-7.50 for group or paired lessons, and £14.40-15 for individual lessons.

To support Key Stage 4 (KS4) development, students are encouraged to participate in clubs, bands, or engage in regular practice on their instrument. Our regular clubs include the Music Technology club, where students hone their production and creative skills, and the Rock and Pop Band, where they focus on performing. At the start of the academic year, students can rehearse for the Whole School Production. Following this, the choir takes center stage with performances in 'Applemore's Got Talent' and the Summer Showcase.

Additionally, students are welcome to utilize the practice rooms during break, lunch, or after school to enhance their musicianship.

## **Part C: Musical experiences**

Throughout the academic year, Applemore offers a rich tapestry of performance opportunities and collaborative experiences. Our calendar begins with the Year 7 concert, where all Year 7 students participate in a choir alongside solo performers. In March, the Whole-School Production brings together performers, technicians, actors, and dancers to create an impressive show. April features 'Applemore's Got Talent,' allowing everyone to showcase their creativity and perform. The year culminates with the Summer

Showcase, which includes an evening performance for the wider community and a lunchtime showcase for fellow students. We strive to infuse cross-curricular elements into all our events whenever possible.

## **In the future**

As well as developing the current offer at Applemore, next year we are looking at exploring.

- Open Mic Lunchtimes
- Recording Opportunities for both performers and technicians